

# ARCHITECTURE IN THE MAKING

**A master class with Professor Albena Yaneva**

*University of Manchester & Politecnico di Torino*

Few social research methods are adapted to the way architects work. Ethnography is one of them. The use of ethnographic methods in architecture holds remarkable potential to investigate new research and design questions. The course will introduce the students into ethnography as an approach that pays specific attention to the texture of ordinary life of designers; it scrutinizes design and urban practices as involving actors with variable ontology, scale and politics, and generates 'thick descriptions' of the knowledge practices of different participants in city making.

**18**  
APRIL

18 of April | 9.00 -18.00  
STANZA DELLO ZODIACO | CASTELLO  
DEL VALENTINO

*An Anthropological Perspective to  
Architectural Practice*

**19**  
APRIL

19 of April | 9.00 -18.00  
STANZA DELLO ZODIACO | CASTELLO  
DEL VALENTINO

*Objects, Things, Hybrids (ateliers  
d'écriture) / Mappings, Networks, Spheres  
and Cosmograms (mapping)*

**20**  
APRIL

20 of April | 9.00 -18.00  
STANZA DELLO ZODIACO | CASTELLO  
DEL VALENTINO

*Do artifacts have Politics?*

**21**  
APRIL

21 of April (Saturday) | 9.00 -12.00  
STANZA DELLO ZODIACO | CASTELLO  
DEL VALENTINO

*[student's workshop]*

**23**  
APRIL

23 of April (Monday) | 9.00 -18.00  
STANZA DELLA CACCIA | CASTELLO  
DEL VALENTINO

*The Epistemological Offerings of  
Ethnography / How to Make Architecture  
Political? [student's presentations]*

18-23 of APRIL

**SEMINAR 2018**

## PhD Course

PoliTo - Dottorato in  
Architettura. Storia e Progetto (01SCCRK)

## Teoria del progetto architettonico

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Alessandro Armando  
Giovanni Durbiano

*with participation of the  
student from*

PoliMi - Dottorato di Ricerca  
Architectural, Urban and Interior  
Design (051963)

## Critiche e pratiche del progetto architettonico contemporaneo

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Alessandro Rocca  
with Andrea Gritti and Marco Bovati